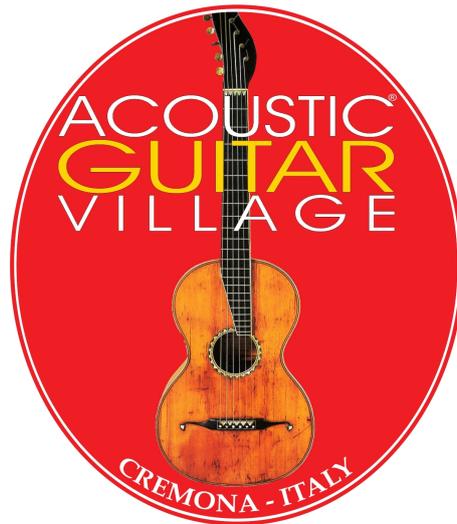


As part of the Event



CremonaFiere, in collaboration with
Cultural Association "Armadillo" APS and International Italian Mandolin
Accademia,

organizes

Intensive masterclass for classical mandolin

24th - 25th September, 2022

Teacher:
Master CARLO AONZO (IT)

The places are limited
Language: Italian-English

Application deadline: 15th September 2022

CREMONAFIERE

P.zza Zelioli Lanzini, 1 26100 Cremona
Tel.0372.598011 | info@cremonamondomusica.it

TERMS AND CONDITIONS

Participants:

Mandolin players (amateur and professional), mandolin fans - intermediate level

Working methods:

Collective theoretical and practical lessons

Course Length

Two consecutive days of full immersion

Total Hours

4 hours of collective lessons (two meetings lasting two hours)

Venue

The Masterclass Hall 3 is at CremonaFiere's offices

Lecturer | Topics | Programme |

Master CARLO AONZO

Carlo Aonzo is a worldwide known Italian mandolin performer, native of Savona - Italy - where he grew up immersed in music, since his home itself hosted the music school of the "Circolo Mandolinistico G. Verdi".

Graduating with honours from the conservatory in Padua (1993), he has played for several prestigious institutions like the Philharmonic Orchestra of La Scala in Milan (Italy), The Maggio Musicale Fiorentino, the Nashville Chamber Orchestra (USA), the McGill Chamber Orchestra in Montreal (Canada), the Philharmonia of San Petersburg (Russia), the Minsk Chamber Soloist (Belarus), Schleswig-Holstein Musik Festival (Germany).

Among his several awards are the first prize at the Concorso Internazionale "Pitzianti" in Venice (1993) including the "Vivaldi" special mention, and first prize at the Walnut Valley National Mandolin Contest in Winfield Kansas (1997).

Carlo's deep interest in outreach activities focused on his instrument is witnessed by his countless collaborations with mandolin orchestras around the world, namely New York, Seattle, Portland, Providence, Pittsburgh, Baltimore, Philadelphia, Denver, Milwaukee, Atlanta, Montreal, Milan, Genoa, Lugano, Kochi, Nagoya, Osaka, Sendai, Wuppertal, Berlin, London, San Petersburg.

He is often invited as musical director and visiting faculty by the most important international mandolin institutions namely CMSA (Classical Mandolin Society of America), FAME (Federation of Australasian Mandolin Ensemble), EGMA (European Guitar and Mandolin Association) and called to judge in international music contests: Saigon Guitar Festival (Vietnam), Osaka Mandolin Competition (Japan), Yasuo-Kuwahara Competition Schweinfurt (Germany), Concorso Internazionale per Mandolino Solo in Modena (Italy).

He teaches seminars and workshops worldwide; since 2000 he has been leading the annual Manhattan Mandolin Workshop in New York (since 2017 in Milwaukee) and in 2006 he founded the International Italian Mandolin Accademia that he is still successfully directing and constantly expanding with new activities and camps. Since 2020 he has been teaching at the Conservatory of Music "G. Frescobaldi" in Ferrara, Italy.

www.carloaonzo.com

www.accademiamandolino.com

Didactic material: All the necessary material will be provided in advance in digital format.

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Saturday 24th September, from 10am to 12am:

BAROQUE SOLO CONCERTOS: TECHNIQUE

- General aspects and historical overview
- Technical solutions for the approach of specific passages
- Period music praxis: analysis and its usage
- What makes your execution interesting? Deepening on interpretation and phrasing

Sunday 25th September, from 10am to 12am:

BAROQUE SOLO CONCERTOS: IMPROVISATION

- Embellishments: techniques and how to apply them. Exercises for trills, mordents, tremolos, retards, appoggiaturas
- Diminutions: improvisation techniques. Melodic and harmonic variations
- Appropriate scales learning and their application

Both classes are based on the following pieces:

- A major Mandolin Concerto by Carlo Cecere
- Bb major Mandolin Concerto by Giuseppe Giuliano
- C major Mandolin Concerto by Antonio Vivaldi

Admission

The Masterclass must be paid for and has a limited enrolment number

Admission to the Masterclass will take place, presenting simultaneously the **Application Form** with the payment for the participation fee by **15th of September 2022**.

Sending the application without the concomitant payment will not be considered valid.

Participation Fee

Price per person: **€ 80,00** (VAT included)

- The registration fee must be paid in full.
- The registration fee is not refundable in case of withdrawal or missed Masterclass.
- The registration fee includes free pass/ticket to Cremona Musica, Fiera di Cremona.

Application Procedure

The Application Form must be sent by the 15th of September 2022. In alternative, it must be sent by:

- fax + 39 0372 598222
- mail: ilaria.seghizzi@cremonafiery.it and info@armadilloclub.org

together with a copy of the participation fee payment, by electronic bank transfer in favour of CremonaFiere spa (description: mandolin didactic masterclass 2022) on the following bank account:

BANCA POPOLARE DI SONDRIO branch of Cremona Via Dante IBAN IT49S056961140000003630X76 BIC POSOIT22

Information

For any information regarding the contents of the masterclass, please contact:

Cultural Association "Armadillo" APS, Alessio Ambrosi, Email: info@armadilloclub.org

Phone: +39 0187 626993 - **International Italian Mandolin Accademia, Giulia Alliri**, Email: info@accademiamandolino.com

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Application Form

Intensive masterclass for classical mandolin

24th - 25th September, 2022

Teacher:
Master CARLO AONZO (IT)

(Fill in Capital Letters)

The undersigned:

SURNAME: _____

FIRST NAME: _____

ADDRESS _____

POSTAL CODE _____ TOWN _____

PROVINCE _____ Landline/mobile: _____

E-MAIL _____

Personal Identification number _____

(e.g. National Insurance Number, Identifikationsnummer, numéro de sécuritésociale, Número de Identificación Fiscal, etc...)

Tax/v.a.t. (Value Added Tax) number _____

(only for companies or freelancers)

DATE OF BIRTH _____ IN _____

Asks for admission to **Intensive masterclass for classical mandolin 2022** at CremonaFiere and claims to have read and accepted the Masterclass Rules

➔ Date _____ Signature _____

Privacy

Personal data indicated in this registration form, collected for organizational purposes, will be treated in full compliance with the provisions of the Legislative Decree, 196/2003 and subsequent amendments or modifications. Any form of distribution/transfer of these data to third parties is excluded. You can request, at any time, the modification or removal, and exercise your rights towards the data controller, by sending an email to info@cremonafiere.it or a fax to n. 0372 598222. The regulation is available at <http://www.cremonafiere.it/trattamento-dati/>. I acknowledge the terms and conditions and expressly consent the handling of my personal data. I acknowledge the terms and conditions, and consent the handling of my personal data.

➔ Date _____ Signature _____

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